

# Narration: Short Stories

## Rubric and Scoring Models

### Rubric for Short Stories

Use the following criteria to evaluate short stories.

	Score 4	Score 3	Score 2	Score 1
<b>Audience and Purpose</b>	Contains an engaging introduction; successfully entertains or presents a theme	Contains a somewhat engaging introduction; entertains or presents a theme	Contains an introduction; attempts to entertain or to present a theme	Begins abruptly or confusingly; leaves purpose unclear
<b>Organization</b>	Creates an interesting, clear narrative; told from a consistent point of view	Presents a clear sequence of events; told from a specific point of view	Presents a mostly clear sequence of events; contains inconsistent points of view	Presents events without logical order; lacks a consistent point of view
<b>Elaboration</b>	Provides insight into character; develops plot; contains dialogue	Contains details and dialogue that develop character and plot	Contains details that develop plot; contains some dialogue	Contains few or no details to develop characters or plot
<b>Use of Language</b>	Uses word choice and tone to reveal story's theme; contains no errors in grammar, punctuation, or spelling	Uses interesting and fresh word choices; contains few errors in grammar, punctuation, and spelling	Uses some clichés and trite expressions; contains some errors in grammar, punctuation, and spelling	Uses uninspired word choices; has many errors in grammar, punctuation, and spelling